

Alexa Wright

Artist based in London, UK

Selected Exhibitions

- 2022 *After Image* in Tangled Hierarchy, John Hansard Gallery, Southampton & Kochi Biennale, India
- 2022 *Cadenza* in Body Parts, Foster Gallery, University of Wisconsin
- 2021 *A View From Inside* and *Still Live* at Space Place, Nizhny Tagil, Russia
- 2019 *Hybrid Bodies, Hybrid Minds*, Concordia University Gallery, Montreal
- 2018 *Hybrid Bodies: Chiasma*, Winchester Gallery, Winchester
- 2017 *The Heart Project*, Gallery West, London
- 2017 *A Real Life Drama* in LCN Showcase exhibition, Space, London
- 2016 *Hybrid Bodies*, KunstKraftWerk, Leipzig, Germany
- 2016 *Piecing it Together* (participatory project), St Pancras Hospital & Tavistock Centre, London
- 2016 *Phantom Limb* Victoria Museum & Gallery, Liverpool
- 2016 *The Photobook Exhibition*, Athens Photo Festival, Benaki Museum, Athens
- 2016 *Prescriptions: Artists' books on wellbeing and medicine*, The Beaney House, Canterbury
- 2016 *Visions In The Nunnery*, Bow Arts Trust, London
- 2015 *The Flesh of the World*, Justina M Barkicke Gallery, Toronto
- 2015 *NordArt 2015*, Kunstwerk-Carlsheutte, Búdelsdorf, Germany
- 2015 *Slippage, The Unstable Nature of Difference*, Chester University Gallery
- 2015 *Crafting Anatomies*, Bonington Gallery, Nottingham
- 2014 *Hybrid Bodies*, PHI Centre, Montreal
- 2013 *Archisle Photography Open*, Jersey Arts Centre, St Helier (honorable mention)
- 2013 *Portas Abertas*, Fórum Eugénio de Almeida, Évora, Portugal
- 2012 *Digital Aesthetic 3*, Harris Museum & Art Gallery, Preston
- 2012 *Born in 1987: the Animated Gif*, Photographer's Gallery, London
- 2011 *Like Shadows, An Exploration of Shyness*, Phoenix Arts Centre, Brighton
- 2010 *Locate Me*, Kunstraum, Kreuzberg Bethanien, Berlin
- 2010 *DaDaFest International*, St Georges Hall, Liverpool
- 2010 *The Definition of Self, 21_21* Design Sight Gallery, Tokyo, Japan
- 2009 *International Symposium of Electronic Art*, Ormeau Baths Gallery, Belfast
- 2008 *'El cuerpo (con)sentido'*, Centro the Historia Zaragoza, Spain
- 2008 *Amber 08*, BM Suma Gallery, Istanbul, Turkey
- 2008 *Visions In The Nunnery*, Bow Arts Trust, London
- 2007 *International Women Artists' Biennale*, Incheon Arts Centre, Korea
- 2007 *ACM Multimedia Conference Interactive Arts Program*, Augsburg, Germany
- 2007 *FILE '07*, SESI Art Gallery, Sao Paulo, Brazil
- 2007 *The Naked Portrait*, Scottish National Portrait Gallery, Edinburgh, and Compton Vernay
- 2006 *Alter Ego*, Scottish National Portrait Gallery, Edinburgh
- 2004 *Monstruous, Fantasmias y Alienígas*, Fundación Telefónica, Madrid
- 2004-5 *Wonderful: Visions of the Near Future* Arnolfini, Bristol; Magna, Rotherham; Cornerhouse, Manchester
- 2003 *Geometry of the Face*, National Museum of Photography, Copenhagen
- 2003 *Life Below: Landscapes Beneath Consciousness*, Floating Gallery, Winnipeg
- 2002 *Metamorphing*, Science Museum, London
- 2002 *Face Value*, Kettles Yard Gallery, Cambridge
- 2002 *Medicate*, Royal Pump Rooms, Leamington Spa
- 2002 *Perspective 2002*, Ormeau Baths Gallery, Belfast
- 2002 *Stranger Than Truth*, Australian Centre for Photography, Sydney
- 2001 *FaceOn*, Open Eye Gallery, Liverpool + tour to Stills, Edinburgh
- 2001-2 *Yr1 Photography Prize*, Photographers Gallery, London; Stills Gallery Edinburgh; Open Eye, Liverpool (prizewinner)

- 2001 *Egzotika*, Contemporary Art Centre, Vilnius, Lithuania
- 2000 *Nurture & Desire*, South Bank, London
- 2000 *Two Icons: The Atom, The Body*, MuseumAfrica, Johannesburg
- 2000 *Lie of the Land*, Arnolfini, Bristol
- 2000 *Revealing Bodies*, Exploratorium, San Francisco
- 2000 *Invisible Bodies*, Whiteleys, London
- 2000 *'I'* Article, Montreal
- 1999 *'I'* Portfolio Gallery, Edinburgh
- 1999 *Lie of the Land*, John Hansard Gallery Southampton
- 1998 *The Soft Machine* Stedelijk Museum, Amsterdam
- 1998 *Kobal Portrait Award*, National Portrait Gallery, London
- 1998 *Imaginarium*, ICA, London (prizewinner)
- 1998 *After Image*, Superposition Art & Science Fair, Regina, Saskatchewan
- 1998 *Kerteriz*, Ataturk, Cultural Centre, Istanbul
- 1998 *Digital Print Award*, Croydon Clocktower, London (prizewinner)

Fellowships & Residencies

- 2015 Artist in Residence, Camden and Islington NHS Mental Health Recovery Centres
- 2006 EAR Institute, UCL Arts Council/AHRC Art Science Fellowship
- 2004-5 Opera North, Leeds
- 2004 Welsh National Opera, Cardiff
- 2002 Cambridge University: New Technology Arts Fellowship
- 1999-00 Exploratorium San Francisco: Artist in Residence
- 1998-9 Napier University Edinburgh: Photo /Digital Media Fellow
- 1995 Jubilee Arts Birmingham: Internet.Sex.Identity
- 1995 Oxford Brookes University: Fellowship in Electronic Imaging
- 1993 Banff Centre, Alberta, Canada: 'Nomad'
- 1993 Bemis Foundation, Omaha, Nebraska
- 1992 Banff Centre, Alberta, Canada: 'The Instability of the Feminist Subject'
- 1990 Ikon Gallery Birmingham: Performance residency

Grants & Awards

- 2021 Arts Council England National Lottery Funding, (Inside Stories – project in prisons)
- 2017 AHRC Research Network Award, (The Heart Project)
- 2016 Arts Council/British Council Artists' International Development Fund (Hybrid Bodies)
- 2014 Arts Council, Grants for the Arts (Camden and Islington Residency)
- 2010 AHRC Research Fellowship (A View From Inside)
- 2007 Gulbenkian Foundation Award for Art/Science Projects (Heart of the Matter)
- 2006 Wellcome Trust Production Award (Conversation Piece)
- 2004 AHRC Small Grant (Opera Interna)
- 2002 Wellcome Trust Impact Award (Alter Ego)
- 2002 Arts Council Touring Grant
- 2001 Science on Stage and Screen, Wellcome Trust (PUSH)
- 2001 AHRC Small Grant (Killers)
- 2000 British Council Exhibition Grant
- 1999 Gulbenkian Foundation Award for Art/Science Collaboration
- 1998 Imaginaria Digital Art Prize (After Image)
- 1998 St Hughs Foundation Award ('I')
- 1998 Digital Print Award (Precious)
- 1997 Wellcome Trust Sci-Art Award (After Image)

Public Collections

Victoria & Albert Museum, London

Leamington Spa Museum
Wellcome Trust
National Art Library, London
Loughborough University
University of Kent

Selected Publications

Authored books, chapters and papers:

'Photographic Portraiture and the Monstrous Other', in *A Cultural History of Monsters in the Long 19th Century*, ed. John Browning, Vol 5 of the *Cultural History of Monsters*, Bloomsbury Press (forthcoming, 2023).

'Some Reflections on the Practice of Research', in *International Journal of Creative Media Research*, May-June 2020: <https://www.creativemediaresearch.org/issue-4-may-2020>

'Monstrous Strangers at the Edge of the World' in *The Monster Theory Reader*, ed. Jeffrey Weinstock, University of Minnesota Press, 2020, pp.173-191.

'Parallax a story in two parts' in *Entangled Bodies, Art Identity and Intercorporeality*, ed. Tammer El Sheikh, Vernon Press, Wilmington, 2020, pp. 45-58.

'Messy entanglements: research assemblages in heart transplantation discourses and practices' Sildrick, M., McKeever, P., Abbey, S., Poole, J., Wright, A., Bachmann, I., Carnie, A., Ross, H., Jan, E., De Luca, E., Dal Bo, Dana and El Sheikh, T., *BMJ, Journal of Medical Humanities*, 44 (1), pp. 46-54, 2018.

A View From Inside, Photomonitor, July 2013: <http://www.photomonitor.co.uk/2013/07/a-view-from-inside/>

Monstrosities, the human monster in visual culture, IB Tauris, London, 256 pages, June, 2013

Facing Evil essay, IB Tauris' blog: <http://theibtaurisblog.com/2013/06/25/facing-evil/> 25 June, 2013

A View From Inside; White Card; London (limited edition artists book - 800), February 2012

Conversation Piece: A Speech-based Interactive Art Installation, paper given at ACM Conference, Augsburg, Germany, September 2007 <http://portal.acm.org/citation.cfm?id=1291321>

Alter Ego: Computer Reflections of Human Emotions Proceedings of the 6th Digital Art Conference Copenhagen, 1 Dec., 2005. Published in Proceedings ISBN 87-7949-107-3

'At the Edge of Myself' in *Digital Creativity* vol. 14, no. 3, pp. 139-143 + cover. October, 2003.

'Monstrous Others, Monstrous Selves' in *Equinoxes Journal*, issue 1, Spring/Summer, 2003.

Published online at: http://www.brown.edu/Research/Equinoxes/journal/issue1/eqx1_wright.html

'I' (essay and images) in *Public Culture Journal*, Vol .13, no. 3 Fall 2001, pp. 506-510.

'On Edge', interview with Stefan Szczelkun, in *MUTE*, vol.2, no. 16, June 2010, pp.16-29. (Also published online at: http://www.metamute.org/en/content/on_edge)

'Opera Interna' in *Portfolio Magazine* 42, essay by Simon Watney, November 2005, pp.40-45.

'I' in *Arkitektur*, (Norwegian Review of Architecture), April '09, pp. 64-69.

'I' in *Portfolio Magazine* 30, essay by Mark Cousins, December 1999, pp. 10-15.