

Alexa Wright CV

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Selected Exhibitions

- 2024 *Inside Stories* in MK Calling, Milton Keynes Gallery, (Forthcoming, June 2024)
- 2023 *Inside Stories*, Saatchi Gallery, London
- 2022 *After Image* in Tangled Hierarchy, John Hansard Gallery, Southampton & Kochi Biennale, India
- 2022 *Cadenza* in Body Parts, Foster Gallery, University of Wisconsin
- 2021 *A View From Inside* and *Still Live* at Space Place, Nizhny Tagil, Russia
- 2019 *Object Stories*, *Cut* and *Still Live* in Hybrid Bodies, Hybrid Minds, Concordia Gallery, Montreal
- 2018 *Not Gone Not Forgotten*, *Cut & Still Live* in Hybrid Bodies: Chiasma, Winchester Gallery
- 2017 *The Heart Project*, Gallery West, London
- 2017 *A Real Life Drama* in LCN Showcase exhibition, Space, London
- 2016 *Heart of the Matter* and *Cadenza* in Hybrid Bodies, KunstKraftWerk, Leipzig, Germany
- 2016 *Piecing it Together* (participatory project), St Pancras Hospital & Tavistock Centre, London
- 2016 *A View From Inside* in Phantom Limb, Victoria Museum & Gallery, Liverpool
- 2016 *A View From Inside*, The Photobook Exhibition, Athens Photo Festival, Benaki Museum, Athens
- 2016 Prescriptions: Artists' books on wellbeing and medicine, The Beaney House, Canterbury
- 2016 *There's So Much More I Want To Tell You*, in Visions In The Nunnery, Bow Arts Trust, London
- 2015 *Heart of the Matter* and *Skin* in The Flesh of the World, Justina M Barnicke Gallery, Toronto
- 2015 *A View From Inside*, NordArt 2015, Kunstwerk-Carlsheutte, Büdelsdorf, Germany
- 2015 *Slippage*, *The Unstable Nature of Difference*, Chester University Gallery
- 2015 *Heart of the Matter* in Crafting Anatomies, Bonington Gallery, Nottingham
- 2014 *Heart of the Matter* in Hybrid Bodies, PHI Centre, Montreal
- 2013 *A View From Inside*, Archisle Photography Open, Jersey Arts Ctr., St Helier (prizewinner)
- 2013 *A View From Inside*, Portas Abertas, Fórum Eugénio de Almeida, Évora, Portugal
- 2012 *A View From Inside*, in Digital Aesthetic 3, Harris Museum & Art Gallery, Preston
- 2012 *A View From Inside gif* in Born in 1987: the Animated Gif, Photographer's Gallery, London
- 2011 *Conversation Piece* in Like Shadows, An Exploration of Shyness, Phoenix Arts Centre, Brighton
- 2010 *A View From Inside*, in Locate Me, Kunstraum, Kreuzberg Bethanien, Berlin
- 2010 *Cover Story*, in DaDaFest International, St Georges Hall, Liverpool
- 2010 *After Image* in The Definition of Self, 21_21 Design Sight Gallery, Tokyo, Japan
- 2009 *Conversation Piece*, International Symposium of Electronic Art, Ormeau Baths Gallery, Belfast
- 2008 *Alter Ego* in El cuerpo (con)sentido, Centro de Historia Zaragoza, Spain
- 2008 *Alter Ego* in Amber 08, BM Suma Gallery, Istanbul, Turkey
- 2008 *Visions In The Nunnery*, Bow Arts Trust, London
- 2007 *International Women Artists' Biennale*, Incheon Arts Centre, Korea
- 2007 *Alter Ego* in ACM Multimedia Conference Interactive Arts Program, Augsburg, Germany
- 2007 *Alter Ego* in FILE '07, SESI Art Gallery, Sao Paulo, Brazil
- 2007 *'I'* in The Naked Portrait, Scottish National Portrait Gallery, Edinburgh, and Compton Vernay
- 2006 *Alter Ego*, Scottish National Portrait Gallery, Edinburgh
- 2004 *Monstruous*, *Fantasma* y *Alienigas*, Fundación Telefónica, Madrid
- 2004-5 *Alter Ego* in Wonderful: Visions of the Near Future, Arnolfini, Bristol and tour to: Magna, Rotherham; Cornerhouse, Manchester
- 2003 *Face Value* in Geometry of the Face, National Museum of Photography, Copenhagen
- 2003 *Life Below: Landscapes Beneath Consciousness*, Floating Gallery, Winnipeg
- 2002 *After Image* in Metamorphing, Science Museum, London

- 2002 *Face Value*, Kettles Yard Gallery, Cambridge
- 2002 'I' in Medicate, Royal Pump Rooms, Leamington Spa
- 2002 *Killers in Perspective 2002*, Ormeau Baths Gallery, Belfast
- 2002 *After Image* in Stranger Than Truth, Australian Centre for Photography, Sydney
- 2001 *Suspect* in FaceOn, Open Eye Gallery, Liverpool + tour to Stills, Edinburgh
- 2001-2 *Skin* in Yr1 Photography Prize, Photographers Gallery, London (prizewinner)
+ tour to: Stills Gallery Edinburgh; Open Eye, Liverpool
- 2001 *Blind Flesh* in Egzotika, Contemporary Art Centre, Vilnius, Lithuania
- 2000 *Archaeology of the Self* in Nurture & Desire, South Bank, London
- 2000 *After Image* in Two Icons: The Atom, The Body, MuseumAfrica, Johannesburg
- 2000 *Geo* in Lie of the Land, Arnolfini, Bristol
- 2000 *Face Value* in Revealing Bodies, Exploratorium, San Francisco
- 2000 *Invisible Bodies*, Whiteleys, London
- 2000 'I' Articule, Montreal
- 1999 'I' Portfolio Gallery, Edinburgh
- 1999 *Geo* in Lie of the Land, John Hansard Gallery Southampton
- 1998 *After Image* in The Soft Machine Stedelijk Museum, Amsterdam
- 1998 *After Image* in Kobal Portrait Award, National Portrait Gallery, London
- 1998 *After Image* in Imaginaria, ICA, London (prizewinner)
- 1998 *After Image*, Superposition Art & Science Fair, Regina, Saskatchewan
- 1998 *Kerteriz*, Ataturk, Cultural Centre, Istanbul
- 1998 *Precious* in Digital Print Award, Croydon Clocktower, London (prizewinner)

Fellowships & Residencies

- 2017 London Creative Network Artist Development Program
- 2015 Artist in Residence, Camden and Islington NHS Mental Health Recovery Centres
- 2006 EAR Institute, UCL Arts Council/AHRC Art Science Fellowship
- 2004-5 Opera North, Leeds
- 2004 Welsh National Opera, Cardiff
- 2002 Cambridge University: New Technology Arts Fellowship
- 1999-00 Exploratorium San Francisco: Artist in Residence
- 1998-9 Napier University Edinburgh: Photo /Digital Media Fellow
- 1995 Jubilee Arts Birmingham: Internet.Sex.Identity
- 1995 Oxford Brookes University: Fellowship in Electronic Imaging
- 1993 Banff Centre, Alberta, Canada: 'Nomad'
- 1993 Bemis Foundation, Omaha, Nebraska
- 1992 Banff Centre, Alberta, Canada: 'The Instability of the Feminist Subject'
- 1990 Ikon Gallery Birmingham: Performance residency

Grants & Awards

- 2024 Rotterdam Independent Film Festival, Best Covid film (Still Looking for Answers)
- 2021 Arts Council England National Lottery Funding, (Inside Stories)
- 2017 AHRC Research Network Award, (The Heart Project)
- 2016 Arts Council/British Council Artists' International Development Fund (Hybrid Bodies)
- 2014 Arts Council, Grants for the Arts (Camden and Islington Residency)
- 2010 AHRC Research Fellowship (A View From Inside)
- 2007 Gulbenkian Foundation Award for Art/Science Projects (Heart of the Matter)
- 2006 Wellcome Trust Production Award (Conversation Piece)
- 2004 AHRC Small Grant (Opera Interna)
- 2002 Wellcome Trust Impact Award (Alter Ego)
- 2002 Arts Council Touring Grant
- 2001 Science on Stage and Screen, Wellcome Trust (PUSH)

2001 AHRC Small Grant (Killers)
2000 British Council Exhibition Grant
1999 Gulbenkian Foundation Award for Art/Science Collaboration (Face Value)
1998 Imaginaria Digital Art Prizewinner (After Image)
1998 St Hughs Foundation Award ('I')
1998 Digital Print Award Prizewinner (Precious)
1997 Wellcome Trust Sci-Art Award (After Image)

Public Collections

Victoria & Albert Museum, London
Leamington Spa Museum
Wellcome Trust
National Art Library, London
Loughborough University
University of Kent

Conference Presentations:

'Sutured Selves' in Representing the Medical Body', Science Museum, London, 28 March, 2019
'Art and the Politics Of Representation' Art, Materiality and Representation, British Museum 1-3 June, 2018
The Heart Project Workshop, Organiser & speaker, (2 day workshop), Winchester Gallery, 25-26 April, 2018
The Heart Project Symposium, Organiser and speaker, London Gallery West, 23 November, 2017
LASER talk at University of University of the Arts, London, 18 October, 2017
Invited speaker at Birmingham Medical Institute, 13 July, 2017
Invited speaker at The Royal College of Psychiatrists Annual Conference, Cardiff, 25-27 April, 2016
Invited speaker at Silent Signal conference, University of Derby, 26 February, 2016
Invited speaker and mentor at 9 Evenings Revisited, (week workshop), KKW, Leipzig, 11-15 April, 2016
Invited keynote speaker, Art Disability & Health conference, University of Bergen, 1-2 April, 2016
'Signs of Monstrousness, Bodies, Images and Imaginings', keynote lecture at: Missing Links: The Somatechnics of Decolonisation, Linköping University, Sweden, 17-19 June, 2013
'Interactivity and Identification: Alter Ego and Conversation Piece 'FILE Symposium, SESI Arts Centre, Sao Paolo, Brazil, 14-17 August 2007
'Semblance and Resemblance –The Face In Art And Medicine' at Intersections Of Life And Death: Artistic And Philosophical Representations Of Organ Donation And Transplantation conference, University of Toronto, 26-27 April 2007
'Alter Ego - Live Video Classification of Facial Expression' LASR (Statistics) Conference (with Prof Alf Linney), Leeds, 4-6 July 2006
'The Art and Science of a Long Term Collaboration', New Constellations Conference, Museum of Contemporary Art, Sydney, 17 March 2006.

Media experience:

BBC Radio4, Print Me A New Body', 28/5/17 and 5/6/17
BBC News Online: <http://www.bbc.co.uk/news/health-17530914> 10/4/12
ABC Life Matters 7/2/02 (Australian Radio)
BBC Radio 3 Nightwaves 4/4/00
Channel 4 Equinox - Curse of the Phantom Limbs, first shown: 8/6/99
BBC World Service Outlook 4/2/98
BBC Radio 4 World at One 29/6/98
BBC 2 Cyberarts 11/11/98